

Biography

- 1935 Born, Auckland, New Zealand
- 1956-57, 1959-61 Traveled in Europe
- 1962-64 Worked as a potter, Toronto, Ontario, Canada
- 1964 Studied drawing, Ontario College of Art, Toronto
Married Barbara Kirshenblatt
- 1965 Studied painting, San Francisco Art Institute, California
- 1967-70 Lives and paints in Bloomington, Indiana
- 1970-72 Lives and paints in Austin, Texas
- 1972 Moves to New York City
Visits New Zealand
- 1974 Meets Len Lye
- 1977 Begins yearly visits to New Zealand
- 1979 Becomes dual American and New Zealand Citizen
- 1983-2011 Studies psychology at the C.G. Jung Foundation, New York
- 1983-84 Traveled to Japan, India and Kenya
- 1989 National Endowment for the Arts, Washington D.C., Painting Fellowship
Founded Jade Studio, New York and Auckland (with Barbara Kirshenblatt-Gimblett)
- 1990 Appointed Trustee of the Len Lye Foundation, New Plymouth, New Zealand
- 1991 Residency, The Rockefeller Foundation, Study and Conference Center, Bellagio, Lake Como, Italy
- 1991-92 J. Paul Getty Associate, the Getty Center for the History of Art and the Humanities, Santa Monica
- 1991 Traveled to India and Japan
- 1992 Inaugural Artist in Residence, Queensland University of Technology, Brisbane
- 1996 Traveled to Jerusalem, Israel
- 1997 Traveled to Cambodia and Burma
- 2001 Appointed Special Patron of the Queensland Art Gallery Foundation, Brisbane, Australia
- 2002 First monograph written by John Yau and Wystan Curnow published by Craig Potton Publishing in association with Gow Langsford Gallery, Auckland, New Zealand
Residency with Lewis Hyde, Anderson Ranch Art Center, Snowmass Village, Colorado, Oxherding Project
- 2003 Traveled to Mexico
- 2004 Artist in residence Auckland University, Elam School of Fine Art
- 2005 "The Brush of All Things," a thirty-three minute film made by the Auckland Art Gallery and directed by Roger Taberner
- 2006 Appointed to the honorary position of Inaugural Visiting Professor to the National Institute of Creative Arts and Industries, Auckland University, Auckland, New Zealand
Took Refuge in the Buddha's Precepts at the San Francisco Zen Center
- 2007 Monotype Project, Smith Anderson Editions, Palo Alto, CA
- 2008 Gow Langsford Gallery publishes screenprints
Laila Foundation Artist in Residence at HuiPress, HuiPress, Maui, HI
- 2009 Augusta Award, Auckland Grammar, Auckland, NZ
- 2010 Appointed Inaugural Special Artist Patron, Christchurch Art Gallery, Christchurch, New Zealand
- 2011 Appointed Benefactor of Auckland Art Gallery, Auckland, New Zealand
Old Boy of the Year Award. King's School, Auckland, New Zealand
- 2015 Appointed Officer of New Zealand Order of Merit, Queen's Birthday Honors
- 2017 Honorary Doctorate bestowed by The University of Waikato for contributions as an artist, scholar, teacher and philanthropist
- 2018 Honorary Doctorate bestowed by Auckland University of Technology for outstanding and sustained contribution to the advancement of the arts in New Zealand
Lives and works in New York and Auckland

Selected One-Person Exhibitions

- 2019 Page Blackie Gallery, Wellington. (Forthcoming)
- 2018 Gow Langsford Gallery, Auckland. "Sunset Moon"
2017 Nadene Milne Gallery, Arrowtown. "The River"
Page Blackie Gallery, Wellington. "The Garden of Delights"
Auckland War Memorial Museum, Auckland, New Zealand. "The Art of Remembrance"
- 2016 Museum of New Zealand Te Papa Tongarewa, Wellington. "The Art of Remembrance"
Gow Langsford Gallery, Auckland. "One Day in the Afternoon of the Gods"
Nadene Milne Gallery, Arrowtown. Spirit Boxes and New Paintings (forthcoming)
Page Blackie Gallery, Wellington. Works on Paper Retrospective (forthcoming)
- 2015 St. David's Church, Auckland. "The Art of Remembrance"
Gow Langsford Gallery, Auckland. "Sea of Dragons"
Nadene Milne Gallery, Arrowtown. "Paradise Valley"
Page Blackie Gallery, Wellington. "The Rising Sun"
- 2014 Kashya Hildebrand, London. "Love Conquers All"
Gow Langsford Gallery, Auckland. "The Gold Thread"
Waikato University, Hamilton, New Zealand.
Nadene Milne Gallery, Arrowtown. "Heavenly Creatures"
The Village Zendo, New York. "boundless way"
Aesthete Gallery, Hamilton. "Celebration"
- 2013 Page Blackie Gallery, Wellington. "On A Clear Day"
Nadene Milne Gallery, Arrowtown. "All That Is"
- 2012 Gow Langsford Gallery, Auckland. "Ballad of the South Pacific"
Gary Snyder Gallery, New York. "Max Gimblett - The Holy Grail"
Gow Langsford Gallery, Auckland. "Max Gimblett - New Works on Paper"
Nadene Milne Gallery, Arrowtown. "Max Gimblett - New York, New York"
Nadene Milne Gallery, Arrowtown. "Damien Hirst / Max Gimblett - The Beauty and Brutality of Fact"
- 2011 Andy Warhol Museum, Pittsburgh. "The Word of God" curated by Eric Shiner
Kenyon College, Kenyon, Ohio. "Oxherding - in collaboration with Lewis Hyde"
Gow Langsford Gallery, Auckland. "The Daring Young Man on the Flying Trapeze" (catalog)
Page Blackie Gallery, Wellington. "on the shores of infinity"
Nadene Milne Gallery, Arrowtown. "Perfect Mirror"
- 2010 Japan Society, New York. "Oxherding - in collaboration with Lewis Hyde"
ICA, Maine College of Art, Portland, ME. "animal speaking - a collaboration with Lewis Hyde"
Saatchi & Saatchi, New York. "Graceland" (catalog)
Nadene Milne Gallery, Arrowtown. "Pacific Shrine" (catalog)
- 2009 Haines Gallery, San Francisco. "The Night Sun"
Gow Langsford Gallery, Auckland. "full fathom five"

- Page Blackie Gallery, Wellington. "white stone clear water"
- 2008 Page Blackie Gallery, Wellington, New Zealand. "Max Gimblett – Everlastingness"
- 2007 San Francisco Zen Center, San Francisco. "brush meets brush" – in collaboration with Great Dragon
Gow Langsford Gallery, Auckland. "Max Gimblett – Recent Paintings"
Nadene Milne Gallery, Arrowtown. "Always in these Islands - Recent Paintings and in the New Zealand Room selected Works on Paper 1965-2007"
Smith Anderson Editions, Palo Alto, CA. "Monotypes"
- 2006 Gow Langsford Gallery, Auckland. "Banquet"
Gus Fisher Gallery, University of Auckland, Auckland. "zen reality"
- 2005 Haines Gallery, San Francisco. "All Things Wild and Innocent"
Cushman & Wakefield Inc., New York. "Zen Beat" (through 2007).
- 2004 Auckland Art Gallery Toi O Tamaki, Auckland, New Zealand. "Max Gimblett: The Brush of All Things", curated by Wystan Curnow with catalog essays by Thomas McEvilley and Wystan Curnow and an interview with Barbara Kirshenblatt-Gimblett. Travels to the City Gallery, Wellington, New Zealand.
Gow Langsford Gallery, Auckland. "a very decided bright line"
Bartley Nees Gallery, Wellington, New Zealand. "The Rose of Paracelsus"
Ngaumatau Fine Art Consultancy, Arrowtown, New Zealand. "Max Gimblett - Home"
- 2003 Haines Gallery, San Francisco. "True Mirror"
Gow Langsford Gallery, Auckland. "silent waters"
Gow Langsford Gallery, Sydney. "the dawn of beauty"
Margaret Thatcher Projects, New York. "Myth"
Pfizer Inc, New York. "Max Gimblett: A Shared Language," curated by Lisa Hatchadoorian
- 2002 Queensland Art Gallery, Brisbane. "Max Gimblett: The Language of Drawing" (Catalog)
Kevin Bruk Gallery, Miami. "Beauty" and "Jolly Donkey Choir," collaborations on paper by Max Gimblett and John Yau
- 2001 Ethan Cohen Fine Arts, New York. "Ink Painting," and "Poems in Ink: A Collaboration with John Yau"
Gow Langsford Gallery, Auckland. "The Silent Music"
- 2000 Haines Gallery, San Francisco, California. "The Painted Promise"
- 1999 Margaret Thatcher Projects, New York. "Bridge"
Gow Langsford Gallery, Auckland. "Night Gold"
- 1998 Gow Langsford Gallery, Auckland. "Spirit"
Jensen Gallery, Wellington. "Path"
- 1997 Haines Gallery, San Francisco, California. "Face of Silence"
Gow Langsford Gallery, Auckland. "Holy Smoke"
Jensen Gallery, Wellington. "Ganesha"
- 1996 Haines Gallery, San Francisco, California. "Painting"
Jensen Gallery, Wellington. "Forge"

- 1995 Gow Langsford Gallery, Auckland. "Axis Mundi"
Jensen Gallery, Wellington. "Crossing Full Tilt"
Sherman Galleries, Sydney. "Ancient Future" (Catalog)
Gow Langsford Gallery, Auckland. "Geos - Paintings, Works on Paper, Prints 1977-1982"
- 1993 Haines Gallery, San Francisco, California. "Presence"
Gow Langsford Gallery, Auckland. "Oracle"
Jonathan Jensen Gallery, Christchurch, New Zealand. "Threshold of Light"
Michael Milburn Gallery, Brisbane, Queensland, Australia. "Tablets of Light"
Fisher Gallery, Pakuranga, New Zealand. "Radiant Path-Works from 1965-1993," curated by Diana Renker
- 1992 Horodner Romley Gallery, New York. "Crossing Full Tilt" (Catalog)
Jan Turner Gallery, Los Angeles, California. "Templar"
The Getty Center for the History of Art and the Humanities, Santa Monica, California. "Inside Star"
Jonathan Jensen Gallery, Christchurch, New Zealand. "Shields of Light"
- 1991 Haines Gallery, San Francisco. "Gold"
Gow Langsford Gallery, Auckland. "Illuminations"
Gow Langsford Gallery, Wellington, New Zealand. "Chrysalis"
- 1990 Artis Gallery, Auckland. "Objects of Alchemy" (Catalog)
- 1989 Genovese Gallery, Boston, Massachusetts. "Four to the Fourth"
Artis Gallery, Auckland. "Shapes of Change"
Brooker Gallery, Wellington, New Zealand. "Shapes of Time"
Brooker Gallery, Wellington, New Zealand. "Vessel-Drawing with Color"
- 1988 White Columns, New York. "White Room Program"
LedisFlam Gallery, Brooklyn, New York. "Max Gimblett Paintings"
Artis Gallery, Auckland. "Dragon Hum: Paintings, 1987-1988"
Northland Society of Arts, Whangarei, New Zealand. "Gems"
- 1987 Genovese Gallery, Boston. "Silk Route: Screen Prints and Recent Paintings"
New Zealand Consulate-General, New York. "New Paintings and Paper Works" Hamilton Art Center, Foyer Gallery, Hamilton, New Zealand. "Selections from the Chartwell Collection: Max Gimblett"
- 1986 Artis Gallery, Auckland. "Pacific Paintings, 1984-86"
Hogarth Galleries, Sydney, Australia. "Pearls of the Pacific" (Catalog)
Hamilton Arts Centre, Hamilton, New Zealand. "Paintings and Works on Paper, 1977-86"
- 1985 R.C. Erpf Gallery, New York. "Selected Paintings from Twenty Years"
Modernism, San Francisco. "Transformation: Paintings on Paper, 1983-85"
New Vision Gallery, Auckland.
- 1984 Auckland City Art Gallery, Auckland. "Transformation" curated by Wystan Curnow (Catalog)
- 1983 Modernism, San Francisco. "Ambient Color Paintings, 1977-82"

- 1982 Galerie Nordenhake, Malmo, Sweden.
Galerie Engstrom, Stockholm, Sweden.
- 1981 Peter Webb Galleries, Auckland. "New Paintings"
RKS Art, Auckland. "Works on Paper"
- 1980 Modernism, San Francisco. (Catalog)
Barry Lett Galleries, Auckland.
- 1979 Nielsen Gallery, Boston. (Catalog)
Connecticut College, New London, Connecticut. (Catalog)
Govett-Brewster Art Gallery, New Plymouth, New Zealand.
Dowse Art Gallery, Lower Hutt, New Zealand.
New Zealand Embassy, Washington, D.C. (Catalog)
Barry Lett Galleries, Auckland.
Brooke/Gifford Gallery, Christchurch, New Zealand.
- 1978 Cuninghame Ward Gallery, New York
Laguna Gloria Art Museum, Austin, Texas. (Catalog) (Traveling) curated by Barbara Zabel
Marion Koogler McNay Art Institute, San Antonio, Texas. (Catalog)
Casat Gallery, La Jolla, California.
Barry Lett Galleries, Auckland.
Waikato Museum of Art and History, Te Whare Taonga O Waikato, Hamilton, New Zealand.
- 1977 Barry Lett Galleries, Auckland.
Govett-Brewster Art Gallery, New Plymouth, New Zealand.
- 1976 Cuninghame Ward Gallery, New York.
Nielsen Gallery, Boston.
- 1971 A Clean Well Lighted Place, Austin, Texas.
Delahunty Gallery, Dallas, Texas.

Selected Group Exhibitions

- 2018 Christchurch Art Gallery, Christchurch. "Untitled #1050"
Tairāwhiti Museum, Gisborne, New Zealand. "The 80s Show"
- 2017 Christchurch Art Gallery, Christchurch. "Yellow Moon: He Marama Kōwhiri"
Gow Langsford Gallery, Auckland. "Celebrating 30 Years"
Nadene Milne Gallery, Christchurch. "Pacific Rim: Abstraction from the South Pacific"
Central Booking, New York City. "Icons in Ash: Death in Art". Curated by Heide Hatry & Maddy Rosenberg
Santa Clara University, Santa Clara, CA. "Unique and Multiple: Selections from Smith Andersen Editions, the Legacy of Paula Z. Kirkeby."
- 2016 Gow Langsford Gallery, Christchurch. "Just Another F***ing Art Gallery"
Columbia University Rare Books & Manuscript Library, New York. "The Book Undone: Thirty Years of Granary Books"

- 2015
 Auckland Art Gallery, Auckland. "Wunderrūma: New Zealand Jewellery"
 Columbia Rare book & Manuscript Library, New York. Granary Books: The Book Undone: Thirty Years of Granary Books
 Melanie Roger Gallery, Auckland. "Max Gimblett, Gavin Hurley, Martin Poppelwell & Emily Wolfe—Group Show"
 Gow Langsford Gallery, Auckland. "Artist Catalogue"
 New York Zen Center for Contemplative Care, New York. "2015 Annual Gala"
- 2014
 Christchurch Art Gallery Te Puna O Waiwhetu, Christchurch, New Zealand. "Dark Arts: Twenty Years of the Holloway Press"
 Kashya Hildebrand, Seoul. "Korea International Art Fair"
 Kashya Hildebrand, Miami. "Scope Miami"
 Kashya Hildebrand, Abu Dhabi. "Abu Dhabi Art"
 Kashya Hildebrand, Istanbul. "CI Contemporary Istanbul"
 Gow Langsford Gallery, Auckland. "Spring Catalogue"
- 2013
 Gow Langsford Gallery, Christchurch. W.T Macalister's Auction house, "Group Show"
 Gow Langsford Gallery, Auckland. "2013 Catalog Exhibition"
- 2012
 Gary Snyder Gallery, Miami Project, Miami Beach, Florida.
 Dalhousie Art Gallery, Halifax, Nova Scotia. "Unbound: An Exhibition in three chapters," curated by Heide Hatry.
 The Atlantic Conference, Brooklyn, New York. "The Final Frontier," organized by Matt Jones.
 Page Blackie Gallery, Wellington. "Editions"
 Jacks Point, Queenstown, New Zealand. "Group Exhibition"
- 2011
 80 WSE, New York, NY. "80 WSE Presents" curated by Peter Campus, Michael Cohen, Edward Holland, and Hugh O'Rourke.
 Auckland Art Gallery, Auckland, New Zealand. "Permanent Collection"
 Pierre Menard Gallery, Cambridge, MA. "One Of A Kind - an exhibition of unique artist's books" curated by Heide Hatry (catalog)
 Gow Langsford Gallery. "The Green Bicycle" (book launch)
 Gow Langsford Gallery. "Spring Catalog 2011" (catalog)
- 2010
 The Drawing Center, New York. "Drawing Gifts - 7th Annual Benefit Auction"
 Center for Book Arts, New York. "Poems & Pictures, A Renaissance in the Art of the Book (1946-1981)," curated by Kyle Schlesinger
 John Leech Gallery, Auckland. "New Zealand Masters: Cotton, Goldie, Gimblett, Walters, Hotere, Woollaston, Frizzell, Angus and Wero Taroi"
 Gow Langsford Gallery, Auckland. "Spring Catalog Exhibition"
 QUT Art Museum, Brisbane. "Zen to Kawaii: the Japanese affect"
 The Suter, Nelson, New Zealand. "West East"
- 2009
 Guggenheim Museum, New York. "The Third Mind: American Artists Contemplate Asia, 1860-1989," curated by Alexandra Munroe (January 30-April 19)
 Nadene Milne Gallery, Arrowtown. "The New Zealand Room"
- 2008
 Haines Gallery. "Fundamental Abstraction II - In Memory of Kim Wauson"
 The Suter – Te Aratoi o Whakatu, Nelson, New Zealand. "Maui"
 Sue Crockford Gallery, Auckland, New Zealand. "Drawings"
 Hamish Morrison Galerie, Berlin, Germany. "Edges of Darkness (black in art)"
 Gow Langsford Gallery. "Clock the Ton"
 Gow Langsford Gallery. "Limited Edition"

- 2007 Inaugural Contemporary Asian Art Fair, New York. "Simulasian," curated by Eric Shiner and Lily Wei
Haines Gallery, San Francisco. "On Paper"
Art Miami, Haines Gallery, Miami.
Gow Langsford Gallery. "Catalog Exhibition"
Tinakori Gallery, Wellington. "Editions"
Tinakori Gallery, Wellington. "Painting"
- 2006 Gallery of Modern Art, Brisbane. "Contemporary Collections"
Haines Gallery. "Director's Choice – Consumption Junction"
Gow Langsford Gallery. "Catalog Exhibition"
John Leech Gallery, Auckland. "Line and Surface"
- 2005 Gow Langsford Gallery. "MGM – McCahon, Gimblett, Motherwell"
Gow Langsford Gallery. "Gulgoleth"
Gow Langsford Gallery. "Catalog Show"
Bartley Nees Gallery. "Blair Street Opening"
Ngaumatau Fine Art. "Group Exhibition". Arrowtown, New Zealand.
- 2004 Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand. "Toi Te Papa Art of the Nation: 1940 – today"
MCS Gallery, Easton, PA. "Live on Paper"
Artspace, Auckland. "35K"
Gow Langsford Gallery, Auckland. "Catalog Exhibition"
- 2003 The Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand. "Signs and Wonders He Tohu He Ohore"
Snug Harbor Cultural Center, Staten Island, New York. "The Invisible Thread—Buddhist Spirit in Contemporary Art" curated by Robyn Brentano, Olivia Georgia, Roger Lipsey, and Lilly Wei.
Hunter College, The City University of New York, New York. "Seeing Red: Contemporary Non-Objective Painting." (catalog)
Gow Langsford Gallery, Auckland. "Either/Or"
University of Florida, The University Galleries, Gainesville, Florida. "Thinking in Line—A Survey of Contemporary Drawing" curated by Ron Janowich
University of California at San Diego's Mandeville Special Collections Library, San Diego, California. "Publishing Granary's Books: A Conversation in the Margins"
The Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, Pennsylvania. "Live on Paper"
Islip Art Museum, East Islip, New York. "All That Glitters" (catalog) curated by Karen Shaw
Moravian College, Bethlehem PA. "Contemporary Printmaking"
- 2002 Haines Gallery, San Francisco, California, "15 – Fifteenth Anniversary Exhibition"
Margaret Thatcher Projects, New York, "Breathing Room – Fifth Anniversary Exhibition"
- 2001 Museum of New Art, Detroit. "Documenta USA"
Kevin Bruk Gallery, Miami. "New Paintings"
Mosman Art Gallery, Sydney. "Leaping Boundaries: A Century of New Zealand Artists in Australia"
Gow Langsford Gallery, Auckland. "2001 Catalog Exhibition"

Stark Gallery, New York. "Silent Auction" to benefit 'Voice of a Seer' by Susan Osberg

2000

Ethan Cohen Fine Art, New York. "Conceptual Ink"
Ethan Cohen Fine Art, New York. "The International Asian Art Fair"
University of Rhode Island, Kingston, Rhode Island. "Simple Statements"
Auckland Art Gallery, Toi O Tamaki, Auckland. "The Full Spectrum"
Museum of New Zealand, Te Papa Tongarewa, Wellington. "Collector's Choice"
Pataka Porirua Museum of Arts & Culture. Porirua, New Zealand; Fisher Art Gallery; Hawkes Bay Exhibition Centre; Waikato Museum of Art and History; Manawatu Art Gallery; Rotorua Museum of Art and History. "Think Colour" (Catalog) (Traveling)
Gow Langsford Gallery, Auckland. "2000 Catalog Exhibition"
Gow Langsford Gallery, Auckland. "Works on Paper"

1999

Castellani Art Museum of Niagara University, New York; New York Public Library, New York; Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina; The University of South Florida Contemporary Art Museum, Tampa; Green Library, Stanford University, Stanford, California. "In Company: Robert Creeley's Collaborations." Curated by Elizabeth Licata, traveled 1999-2001. (Catalog)
Auckland Art Gallery, Toi O Tamaki, Auckland. The Chartwell Collection. "Home and Away" (Catalog) (Traveling)
Gow Langsford Gallery in New York. "Shane Cotton, Tony Fomison, Max Gimblett and Colin McCahon"
Gow Langsford Gallery, Auckland. "Group Exhibition"
Gow Langsford Gallery, Auckland. "1999 Spring Catalog"
Span Gallery, Melbourne. "Gow, Langsford Gallery at Span Gallery"

1998

National Gallery of Victoria, Melbourne, Australia. "Beyond Belief: Modern Art and the Religious Imagination." Curated by Rosemary Crumlin.
Auckland Art Gallery, Toi O Tamaki, Auckland. "Gifts from the Patrons of the Gallery"
Museum of New Zealand, Te Papa Tongarewa, Wellington. "Parade"
Queensland Art Gallery, Brisbane. "The Arco Gallery of Asian Art Collection Display"
Waikato Museum of Art, Te Whare Taonga o Waikato. "Divine"
Govett-Brewster Art Gallery, New Plymouth. "Leap of Faith"
Margaret Thatcher Projects, New York. "Vibrations"
McKee Gallery, New York. "Absolut Secret"
Ethan Cohen Fine Art, New York. "Signature of the Spirit"
Ethan Cohen Fine Art, New York. "Fifth Semi-annual Arts of Pacific Asia Show"
Ethan Cohen Fine Art, New York. "Sixth Semi-annual Arts of Pacific Asia Show"
Gow Langsford Gallery, Auckland. "1998 Spring Catalog Exhibition"
Gow Langsford Gallery, Auckland. "Achromatic"
Gow Langsford Gallery, Auckland. "Christmas Show"
White Box Gallery, New York. "Open Salvo." Inaugural exhibition.

1997

San Jose Museum of Art, San Jose, California. "The Permanent Collection 1997: Recent Acquisitions"
Haines Gallery, San Francisco. "Obsession + Devotion - Ten Year Anniversary"
Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, Connecticut. "The One Chosen: Christ in Recent New York Art" (Catalog) (Traveling)
Auckland Art Gallery, Toi O Tamaki, Auckland. "Re-locating Asia"
Auckland Art Gallery, Toi O Tamaki, Auckland. "The Chartwell Collection"
Gow Langsford Gallery, Auckland. "Harris & Co."
Gow Langsford Gallery, Auckland. "Tenth Anniversary Spring Catalog Exhibition"

- 1996 Auckland Art Gallery, Toi O Tamaki, Auckland. "Conversations - Works from the Collections"
Wollongong City Gallery, Wollongong, Australia. "The Experience of Abstraction" (Traveling Room, New York: "Balancing Act"
Gow Langsford Gallery, Auckland. "Christmas Show 1995/1996"
Gow Langsford Gallery, Auckland. "Catalog Show"
- 1995 Stark Gallery, N.Y. "Drawing in Tongues" Mad Alex Art Foundation Inc. Benefit
Procter Art Center, Annandale-on-Hudson, NY. "Alchemy". Curated by Harvey Quaytman.
Museum of Contemporary Religious Art, Saint Louis University, St. Louis, MO. "Group Exhibition"
Queensland Art Gallery, Brisbane. "Calligraphic Expressions"
Wellington City Art Gallery, Wellington. "A Very Peculiar Practice: Aspects of Recent New Zealand Painting" (Catalog)
Auckland City Art Gallery, Auckland. "Echoes and Reflections"
Malmö Konsthall, Sweden: "Schyls Donation"
Gow Langsford Gallery, Auckland. "Works on Paper"
Sherman Galleries, Sydney. "Group Exhibition"
Gow Langsford Gallery, Auckland. "Xmas Show"
- 1994 Museum of Contemporary Religious Art, Saint Louis University, St. Louis, MO.
"Consecrations - The Spiritual in Art in the Time of AIDS"
Palo Alto Cultural Center, Palo Alto, California. "Gold"
The Blaxland Gallery, Sydney. "Blake Prize for Religious Art, 1994"
Horodner Romley Gallery, New York. "N.Y. Press"
Gow Langsford Gallery, Auckland. "ACAF4. - Fourth Australian Contemporary Art Fair, Melbourne"
Solander Gallery, Canberra, Australia. "On Paper"
Manawatu Art Gallery, Palmerston North, New Zealand. "The Crane and The Kotuku." (Catalog)
- 1993 The Graduate Theological Union, Flora Lamson Hewlet Library, Berkeley, California.
"Pursuit of the Spirit," curated by Fr. Terrance E Dempsey, SJ.
The Drawing Center, New York. "The Return of the Cadavre Exquis"
Victoria Munroe Gallery, New York. "Summer Salon '93"
Horodner Romley Gallery, New York. "Invitation to a Review"
The Blaxland Gallery, Sydney. "Blake Prize for Religious Art 1993"
Gow Langsford Gallery, Auckland. "New Zealand Pavilion, Expo '93, Taejon, Korea"
Waikato Museum of Art and History, Te Whare Taonga O Waikato, Hamilton, New Zealand.
"Shared Pleasures"
Gow Langsford Gallery, Auckland. "Group Show"
Genovese Gallery, Boston. "Recession Remover"
New Work Studio, Wellington, New Zealand. "The Thickness of White"
- 1992 Horodner Romley Gallery, New York. "Playing the Field"
Haines Gallery, San Francisco. "Intimate Abstraction"
Hearst Art Gallery, Saint Mary's College of California, Moraga, California. "The Crucifixion Through the Modern Eye", curated by Darwin Marable (Catalog)
Museum of Contemporary Art, Sydney. "The Museum Collection: New Zealand Works"
Gow Langsford Gallery, Auckland. "Full Circle"
Jonathan Jensen Gallery, Christchurch, New Zealand. "Bambury, Gimblett, Walters" (Catalog)

Gow Langsford Gallery, Auckland. Tokyo Art Expo 1992 (Catalog)
Gow Langsford Gallery, Auckland. "2 x 4"
Gow Langsford Gallery, Auckland. "Christmas Show"

- 1991
- White Columns, New York. "Inaugural Benefit Exhibition"
Genovese Gallery, Boston. "Important Suites"
Haines Gallery, San Francisco. "Special Projects"
Waikato Museum of Art and History, Hamilton, New Zealand. "Cross Currents:
Contemporary New Zealand and Australian Art from the Chartwell Collection"
(Catalog)
Gow Langsford Gallery, Auckland. "Simply Red"
Gow Langsford Gallery, Auckland. "Black and White"
Gow Langsford Gallery, Auckland. "Blaue Kunst"
Jonathan Jensen Gallery, Christchurch, New Zealand. "Christmas Show"
- 1990
- Genovese Gallery, Boston. "Benglis/Gimblett/Torreano"
Vrej Baghoomian Gallery, New York. "It Must Give Pleasure, Erotic Perceptions"
Gracie Mansion Gallery, New York. "The Fifth Essence," curated by Frederieke Taylor
Penine Hart Gallery, New York. "The Radiant Principle"
National Art Gallery, Wellington, New Zealand. "Elements, Explorations, and Oppositions"
curated by Robert Leonard
Genovese Gallery, Boston. "Post Minimalism 1979-1990 An Extended Harvest"
The First Church of Christ, Scientist, Boston. "Genovese Graphics"
Christopher Leonard Gallery, New York. "Transfigurations"
Gow Langsford Gallery, Auckland. "Large Paintings"
Artis Gallery, Auckland. "Artis Group Show"
Christopher Leonard Gallery, New York. "Works on Paper"
Artis Gallery, Auckland. "Christmas Exhibition"
- 1989
- Gallery Urban, New York. "Methods of Abstraction"
Fitchburg Art Museum, Fitchburg, Massachusetts. "New England Impressions: The Master
Printers-Genovese Graphics"
Instituto de Estudios Norte Americanos, Barcelona, Spain, and Pratt Manhattan and the
Schafler Gallery, New York. Traveled in Spain and Portugal. "Sightings: Drawing
with Color" (Catalog)
Proctor Art Centre, Bard College, New York. "Homemade: The Nature of Object," curated
by John Franklin
Auckland City Art Gallery, Auckland. "New Zealand Contemporary Art"
Artis Gallery, Auckland. "Inaugural Exhibition"
Auckland City Art Gallery, Auckland. "Form and Gesture--Selections from the Permanent
Collections"
Brooker Gallery, Wellington, New Zealand. "Group Show"
Artis Gallery, Auckland. "Christmas Exhibition"
- 1988
- Ethan Cohen Gallery, New York. "Signature of the Spirit"
White Columns, New York. "White Columns Benefit 1988"
I.G.I., New York. "The Four Corners of Abstract Painting -- 88," curated by Bill Arning
(Catalog)
Genovese Gallery, Boston. "The Gold Show"
Bard College, New York. "Genovese Graphics: Ten Years"
M13 Gallery, New York. "Spirited Logic" (Catalog)
Mission West Gallery, New York. "Forms of Geometrism," curated by Saul Ostrow and
Philipp Chomienne

- Modernism Gallery, San Francisco. "Works on Paper"
 White Columns, New York. "Update '88" (Catalog)
 Genovese Graphics, Boston. "Black in the Light"
 Pratt Manhattan Gallery, New York. "Fine Arts Faculty 88"
 National Art Gallery, Wellington, New Zealand. "New Zealand Works from the Permanent Collection"
 Hamilton Arts Centre, Hamilton, New Zealand. "Biannual: The Chartwell Collection"
 Royal Melbourne Institute of Technology, Melbourne, Australia. "The Hundredth Year: Printmakers at Pratt" (Catalog), curated by Peter Clarke
 Zack/Schuster Gallery, Boca Raton, Florida. "Black and White: Images of the Masters"
- 1987
- White Columns, New York. "The Four Corners of Abstract Painting"
 Saxon Lee Gallery, Los Angeles. "Solid Abstraction," curated by Saul Ostrow
 LedisFlam Gallery, Brooklyn. "Actualities" (Catalog)
 Artis Gallery, Auckland. "Content and Symbol" (Catalog)
 Second International Art Fair, Los Angeles, with Modernism Gallery, San Francisco.
 Peter Small Galleries, Wellington, New Zealand. "Hotere/Gimblett Portfolio"
 One Penn Plaza, New York. "Romantic Science," curated by Stephen Westfall
 Mission Gallery, New York. "Reduction/Plan," curated by DD Chapin
 541 Sixth Avenue, New York. "Bigger and Deffer," curated by DD Chapin
 Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts. "Genovese Graphics: Silk Screen Prints, 1980-1987"
 California Palace of the Legion of Honor, San Francisco. "Recent Acquisitions of the Achenbach Foundation for the Graphic Arts"
- 1986
- Manhattan Center Galleries, New York, and Pratt Institute Gallery, Brooklyn. "Spirit Tracks: Big Abstract Drawings" (Catalog)
 Ivan Dougherty Galleries, Sydney. "20 Years of Abstraction from the Power Gallery Collection"
 Hogarth Galleries, Sydney. "Big Abstract Drawings"
 Artis Gallery, Auckland. "Paintings on Paper"
 American Express Company, New York. Selected by MOMA Advisory Department: "Gold"
 Pyramid Club, New York. "Post Post-Modernism," curated by DD Chapin
 Hogarth Galleries, Sydney. "Noted and Promising Artists"
- 1985
- Grey Art Gallery and Study Center, New York University, New York. "Precious" (Catalog)
 R.C. Erpf Gallery, New York. "Neomodern"
 Kamakaze, New York. "The Non-Objective World-1985." Curated by Stephen Westfall
 Nippon Club, New York. "Konnichiwa, New Zealand"
 Pratt Institute Gallery, Brooklyn. "Fine Arts Faculty '85"
 New Vision Gallery, Auckland. "New Vision Sees Red"
 Hamilton Arts Centre, Hamilton, New Zealand. "Chartwell Collection Viewing 1985"
- 1984
- San Francisco Museum of Modern Art, San Francisco. "The Painting and Sculpture Collection" (Catalog)
 Leah Ivy Gallery, Los Angeles.
 Hamilton Arts Centre, Hamilton, New Zealand. "Selections from the Chartwell Art Collection"
- 1983
- Power Gallery of Contemporary Art, Sydney. "Acquisitions, 1982/83" (Catalog)
 Ostergotlands Landsmuseum, Lingoping, Sweden. "New York I Lingoping"
 Galerie Nordalle, Copenhagen, Denmark. "Presentation"
 Jourdan Arpelle Fine Arts, New York, NY. "In the Spirit of Painting"

- Auckland City Art Gallery, Auckland; National Art Gallery, Wellington; Dunedin Public Art Gallery, Dunedin; Sarjeant Gallery, Wanganui; Robert McDougall Art Gallery, Christchurch. "Seven Painters/The Eighties" (Catalog) Traveled 1982-1983
Hamilton Arts Centre, Hamilton, New Zealand. "Albrecht, Bambury, Gimblett, Ross"
Bosshard Gallery, Dunedin, New Zealand.
Hamilton Arts Centre, Hamilton, New Zealand. "The Prospect Collection"
Sarjeant Gallery, Wanganui, New Zealand. "The Collection"
Hamilton Arts Centre, Hamilton, New Zealand. "Chartwell Trust Collection"
- 1982 Oscarsson Hood Gallery, New York; Galerie Nordenhake, Malmo, Sweden. "Color: Four Painters, Max Gimblett, Joseph Marioni, Phil Sims, Thornton Willis" (Catalog)
Galerie Numaga, Auvornier, Switzerland. "Peintres Americains: Max Gimblett, Joseph Marioni, Phil Sims, Thornton Willis"
Marion Koogler McNay Art Institute, San Antonio, Texas. "Collectors X"
- 1981 Galerie Arnesen, Copenhagen, Denmark. "Ung Amerikansk Kunst Pa Toppen: Max Gimblett, Joseph Marioni, Phil Sims, Thornton Willis"
Power Gallery of Contemporary Art, Sydney. "Acquisitions, 1980/81" (Catalog)
Jeffrey Fuller Fine Art, Philadelphia, Pennsylvania. "Review/Preview, Gallery Artists"
Peter Webb Galleries, Auckland
Auckland City Art Gallery, Auckland. "Recent Acquisitions--New Zealand Art"
RKS Art, Auckland. "Domestic Scale"
Janne Land Gallery, Wellington, New Zealand. "Opening Group Exhibition"
- 1980 Galerie Engstrom, Stockholm, Sweden. "Color Painting: Max Gimblett, Joseph Marioni, Phil Sims, Thornton Willis"
Shirley Cerf Gallery, San Francisco. "Color Painting: Sims, Marioni, Lawson, Hafif, Gimblett" (Catalog)
Nielsen Gallery, Boston. "Working with Bummy Huss Paper"
Nielsen Gallery, Boston. "New Work"
The Andover Gallery, Andover, Massachusetts. "Non-Objective Works on Paper"
Shirley Cerf Gallery, San Francisco. "Recent Acquisitions"
Lang Art Gallery, Scripps College, Claremont, California. "Recent Acquisitions"
National Art Gallery, Wellington, New Zealand. "Recent Acquisitions"
Barry Lett Galleries, Auckland. "Group Exhibition"
Jeffrey Fuller Fine Art, Philadelphia, Pennsylvania. "Painted Structures"
The William Paterson College of New Jersey, Ben Shahn Galleries, Wayne, New Jersey. "Drawings from the Collection of Helen Herrick and Milton Brutten" (Catalog)
- 1979 Nielsen Gallery, Boston. "The Implicit Image: Abstract Painting in the '70's"
Powell Street Gallery, Melbourne. "Three Color Artists: Sydney Ball, Virginia Cuppidge, Max Gimblett"
J.B. Speed Museum, Louisville, Kentucky. "Contemporary Collectors" (Catalog)
Auckland City Art Gallery, Auckland. "Recent Acquisitions" (Catalog)
Barry Lett Galleries, Auckland. "Works on Paper"
Casat Gallery, La Jolla, California. "Gallery Group Show"
Washington Gallery, Indianapolis, Indiana. "Indiana/N.Y."
- 1978 Betty Cuningham, New York.
Nielsen Gallery, Boston. "Works on Paper: Gallery Artists"
Axiom Gallery, Melbourne.
Barry Lett Galleries, Auckland.
Swearington Gallery, Louisville, Kentucky. "New York Artists"

- 1977 Nielsen Gallery, Boston. "Opening Show: New Painting Gallery"
Cunningham Ward Gallery, New York.
Marion Koogler McNay Art Institute, San Antonio, Texas. "Collectors X"
Morris A. Mechanic Theatre Gallery, Baltimore, Maryland.
- 1975 Aldrich Museum of Contemporary Art, Ridgefield, Connecticut. "Contemporary Reflections, 1974-75" (Catalog)
- 1974 Cunningham Ward Gallery, New York. "3 Painters: John Elderfield, Max Gimblett, David Reed"
Willard Gallery, New York. "Second Annual New Talent Festival--Max Gimblett, Pierre Haubensak, Jeff Way"
- 1971 Fort Worth Art Center Museum, Fort Worth, Texas. (Curated by Marcia Tucker)
Dallas Museum of Fine Arts, Dallas, Texas. (Curated by Ray Parker)
Bank of Texas, Houston, Texas. "Texas Painters"
A Clean Well Lighted Place, Austin, Texas.
- 1970 Indianapolis Museum of Art, Indianapolis, Indiana.
Indiana University, Bloomington, Indiana.
Laguna Gloria Art Museum, Austin, Texas.
Editions Ltd., Indianapolis, Indiana.

Selected Collaborations

- With Barry Brickell, ceramics.
With Steve Clay, books.
With Robert Creeley, "The Dogs of Auckland," hand letterpress artists' book. Holloway Press, Auckland University, Tamaki, New Zealand. 100 copies.
With Giovanni Forlino, drawings, artist books.
With Warwick Freeman, sculpture and jewelry.
With Chris Gianakos, ink drawings.
With Stuart Horodner, "Lap," unique artists' book.
With Ralph Hotere, drawings.
With Lewis Hyde, Ox herding, numerous unique one-of-a-kind artists' books, ink drawings and works on paper and paintings.
With Judith Ivry, bindings.
With Ray Johnson, correspondence, works on paper.
With Matt Jones, digital montages, works on paper, paintings.
With Mayer Kirshenblatt, works on paper.
With Win Knowlton, works on paper.
With Alan Loney and Steve Clay. "Mondrian's Flowers," Granary Press, New York, limited edition artist's book, 41 copies; Circling – Max Gimblett (unpublished)
With Alan Loney, "Searchings – Selections from Max Gimblett's Journals" hand letter press, Holloway Press, University of Auckland, Auckland, edition of 80; and unique artist's books.
With Phillip Luxton, ceramics.
With Chris Martin, ink drawings, works on paper and paintings.
With Barbara Mauriello, bindings.
With Ida Panicelli, limited edition artist books.
With Sigrid Sigurdsson, "In Face of Silence," Karl Ernst Osthaus-Museum Hagen, Germany.

With Phil Sims, ceramics.
With Carol Sturm, printings.
With Eileen Tabios, "Poems Form/From the Six Directions," Visual Poetry.
With Michael Dai Ryu Wenger Great Dragon, zen inks.
With John Yau, numerous unique one-of-a-kind artists' books, ink drawings, works on paper and paintings.
With John Yau and Tobin Hines, "Double Headed Creature Feature," hand letterpress artists' book.
Makeshift Press, Atlanta, Georgia. 50 copies. 2001.

Book and Album Covers

Schechner, Richard. The Future of Ritual: Writings on Culture and Performance, Routledge, London, 1993, 283 pages.
Tabios, Eileen. My Romance, Giraffe Books, Quezon City, 2001, 159 pages.
Willcock, Christopher. In Remembrance of You, OCP Publications, 1996.
Valez, Glen. Pan Eros, CMP Records, New York, 1992.

Selected Public and Corporate Collections

Selected Public and Corporate Collections

Achenbach Foundation, San Francisco, CA
Art Gallery of New South Wales, Sydney, Australia
Auckland Art Gallery, Toi O Tamaki, Auckland
Auckland City Library, Auckland, New Zealand
Auckland War Memorial Museum, Te Papa Whakihiku, Auckland, New Zealand
Auckland University, Auckland, New Zealand
Auckland University Library, Auckland, New Zealand
Bank of Texas, Houston, TX
Blanton Museum of Art, The University of Texas at Austin, Austin, TX
Bodleian Library, Oxford University, Oxford, England
British Library, London, England
Chartwell Collection, Auckland, New Zealand
Christchurch Art Gallery, Christchurch, New Zealand
Connecticut College, New London, CT
The Contemporary Austin, Austin, TX
Dunedin Public Art Gallery, Dunedin, New Zealand
Electricorp, Wellington, New Zealand
Fletcher/Challenge Corporation, Auckland, New Zealand
Fondazione per le Arti Contemporanee in Toscana, Prato, Italy
Future Group, Auckland, New Zealand
Galatea, San Francisco, CA
The Getty Research Institute for the History of Art & the Humanities, Los Angeles, CA
Govett-Brewster Art Gallery, New Plymouth, New Zealand
Grey Art Gallery, New York University Art Collection, New York, NY
Solomon R. Guggenheim Museum, New York, NY
Harris Collection, Brown University, Providence, RI
Herbert H. Lehman College, New York, NY
Joan Flasch Artist's Book Collection of The School of The Art Institute of Chicago, Chicago, IL
Kansai Gaidai University, Osaka, Japan
Karl Ernst Osthaus-Museum der Stradt Hagen, Hagen, Germany
Marquette University, The Haggerty Museum, Milwaukee, WI

Lang Art Gallery, Scripps College, Claremont, CA
Library of Congress, Dept. of Special Collections, Washington, DC
Lincoln University, Christchurch, New Zealand
Louisville Art Gallery, Louisville, KY
Marion Koogler McNay Institute, San Antonio, TX
Millennium Partners Four Seasons Hotel, San Francisco, CA
Ministry of External Relations, Wellington, New Zealand
Museum of Contemporary Art, Sydney, Australia
Museum of Modern Art, New York, NY
Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand
National Gallery of Australia, Canberra, Australia
National Gallery of Art, Washington DC
National Westminster Bank, New York, NY
New Arts Program, Lehigh Valley and Berks, PA
New York Public Library, New York, NY
New Zealand Embassy, Jakarta, Indonesia
New Zealand Embassy, Tokyo, Japan
New Zealand Embassy, Washington, DC
Oeffentliche Kunstsammlung, Basel, Switzerland. Dieter Koepplin Donation, 1999.
Ohio State University Library, Dept. of Special Collections, Columbus, OH
Oracle Collection, CA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Pfizer Inc, New York, NY
Prudential Insurance Company of America, Newark, NJ
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Queensland, Australia
Queensland University of Technology, Brisbane, Queensland, Australia
San Francisco Art Institute, Anne Bremer Memorial Library, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Sarjeant Gallery, Wanganui, New Zealand
Schyls Collection, Malmö Konsthall, Sweden
Scripps Medical Clinic, La Jolla, CA
Smith College Library, Mortimer Rare Book Room, Northampton, MA
Stanford University, Green Library, Dept. of Special Collections, Stanford, CA
State University of New York-Buffalo, Poetry/Rare Books, Buffalo, NY
Suter Museum, Nelson, New Zealand
Turnbull Collections Library, Wellington, New Zealand
University of Alberta Library, Dept. of Special Collections, Edmonton, Alberta, Canada
University of Arizona, Dept. of Special Collections, Tucson, AR
University of California Los Angeles Library, Dept. of Special Collections, Los Angeles, CA
University of California San Diego, Mandeville Library, Dept. of Special Collections, La Jolla, CA
University of California, Santa Barbara, Dept. of Special Collections, Santa Barbara, CA
University of Connecticut, Dodd Research Center, Storrs, CT
University of Delaware, Morris Library, Dept. of Special Collections, Newark, DE
University of Georgia Library, Dept. of Special Collections, Athens, GA
University of Iowa, Dept. of Special Collections, Iowa City, IA
University of Melbourne, Victoria, Australia
University of Minnesota, Dept. of Special Collections, Elmer L. Anderson Library, Minneapolis, MN
University of New South Wales, Sydney, Australia
University of Santa Clara, de Saisett Museum, Santa Clara, CA
University of Wisconsin, Kohler Art Library, Elvehjem Museum of Art, Madison, WI
Victoria University Library, Wellington, New Zealand
Waikato Art Museum, Te Whare Taonga O Waikato, Hamilton, New Zealand

Whitney Museum of American Art, New York, NY
Yale University, Beinecke Rare Book Library, New Haven, CT

Exhibitions Selected by the Artist

- 1988/9 "Sightings: Drawing with Color," Traveling within Spain and New York. Sponsored by Instituto de Estudios Norteamericanos, Barcelona, Spain, and Pratt Manhattan Gallery and Schafler Gallery, Pratt Institute, Brooklyn. Curated with Eleanor Moretta (Catalog: Essay by Donald Kuspit)
- 1986 "Spirit Tracks: Big Abstract Drawings," Pratt Manhattan Center Gallery, New York, and Pratt Institute Gallery, Brooklyn, curated with Eleanor Moretta (Catalog)

Artist's Statements and Interviews

- 2014 Dickie, Anna. Ocula.
- 2005 Hudsucker, Rudolph. "Max Gimblett—The Long Path Home", White Fungus, Issue 2.
- 2003 Kirshenblatt-Gimblett, Barbara, and Gimblett, Max. A Stone from the Endless Beach
Lister, Anthony. Places and Things, Max Gimblett: Interviewed by Rachael Langford, Keeaira Press, Brisbane, Australia, pp. 2-3
- 2002 Kirker, Anne. Max Gimblett: The Language of Drawing, Queensland Art Gallery, Brisbane, Australia, pp. 14-20.
- 1998 Kirker, Anne. "Gimblett Reflects: Max Gimblett in Conversation with Anne Kirker," Eyeline, Summer 1997/98, No. 35, pp. 14-17, Brisbane, Australia.
- 1994 The Scent of Jade Islands. Manawatu Art Gallery, Manawatu, New Zealand
Inside Star. The Getty Center for the History of Art and the Humanities, Santa Monica, California.
- 1987 Content and Symbol. Artis Gallery, Auckland.
- 1986 Spirit Tracks: Big Abstract Drawings. Pratt Manhattan Center Gallery, New York, and Pratt Institute Gallery, Brooklyn, p. 20.
- 1985 Sullivan, Marisa. "Mind, Gesture and Paint; An Interview with Max Gimblett," The Columbia Art Review, Spring, pp. 12-14.
- 1984 Gimblett, Max. "No Mind/All Mind," Transformation--Recent Paintings by Max Gimblett, Catalog, Auckland City Art Gallery, Auckland.
- 1982 _____. "My Paintings Are About Essence," Seven Painters/The Eighties, p.22. Catalog, Sarjeant Gallery, Wanganui, New Zealand.
- 1980 _____. "In the Presence", Art New Zealand, Vol. 17, pp. 10-11.
- 1978 Curnow, Wystan. "Max Gimblett's Works on Paper," Art New Zealand (Auckland), Winter 1978, No. 10, pp. 26-27. Reprinted in Max Gimblett. Modernism Gallery Catalog, 1982.

Television and Audio-Visual Programs

- 2010 Max Gimblett. Reflections on my Practice, 1963-2010. Elam School of Fine Art, National Institute of Creative Arts and Industries, Auckland University, Auckland, New Zealand
- 2008 Bostwick, Phil. "Max the Brush," SUNDAY. TVNZ

- Kim Hill. Saturday Morning, Radio NZ.
- 2005 "Max Gimblett – all mind, no mind," Directed by Suzi Jowsey Featherstone. TVNZ. NTSC/ DVD.
- 2004 "The Brush of All Things". Directed by Roger Taberner. DVD/VHS/NTSC Color, 33 minutes. An Auckland Art Gallery Production, Auckland, New Zealand.
- 2002 "Max Gimblett: The Language of Drawing". Videocassette VHS/NTSC Colour, 24 Minutes. Queensland Art Gallery, Brisbane, Australia.
- 1992 "Max Gimblett-Sunday-8-18-91" Directed by Michael Barry. Videocassette VHS. Color, 20 minutes. TVNZ Enterprises, Box 30945, Lower Hutt, New Zealand.
- 1989 Max Gimblett at Genovese Gallery, Boston. "Four to the Fourth," directed by Richard Cugina. Video cassette T30 VHS. Color, 20 minutes.
- 1984/5 "Max Gimblett," Kaleidoscope, directed by Kerry Fowler, South Pacific Television, Broadcasting Corporation of New Zealand. Natural 30 video cassette. NV-E30-VHS. Color, 30 minutes.
- 1978 "On Exhibit—Max Gimblett at Laguna Gloria, First Federal," with Laurence Miller. Video cassette UCA 60. Color, 29 minutes.

Selected Bibliography

- Adamowicz, Michael and Kenneth Hocaberg. "Max Gimblett--Reflections," The College Voice (Connecticut), February 13, 1979, pp. 6-7.
- Albright, Thomas. "Abstract Mountains and Dramatic Bull's-eyes," San Francisco Chronicle, November 18, 1980, p. 53.
- Amery, Mark. "US-based Kiwi Home to Show." Wellington Evening Post (New Zealand), October 22, 1997.
- _____. "Forge 1984-1996. Gimblett Forges on With Shapes From His Past." Sunday Star Times, (New Zealand), March 10th, 1996.
- Baker, Kenneth. "Art that works on the brain," San Francisco Chronicle, April 5, 1996. pg. D1 (2 pp.)
- Barrie, Lita. "Max Gimblett, Iconic Abstraction," Artspace, September/October 1992. Los Angeles. pp. 46-48
- Baskett, Pat. "Archpriest of Alchemy," New Zealand Herald (Auckland), August 26, 1993, section 2, p. 1
- Bell, Leonard. "Max Gimblett--New Paintings," Art New Zealand (Auckland), Spring 1981, No. 21, p. 15
- Berntsson, Asa. "Review," Sydsvenska Dagbladet Snällposten, February 22, 1982.
- Bett, Elva. "Review," Dominion, May 2, 1983. New Zealand Art: A Modern Perspective, p. 52. 1 color plate, #22.
- Boettger, Suzaan. "Painting--Made Simple or Simplistic?" Art Week, (Oakland), Vol. II, No. 13, April 5, 1980, pp. 7-8.
- Bogle, Andrew. "Some Contemporary New Zealand Printmakers and Their Processes of Work," Art New Zealand, No. 14, 1979, pp. 36-43.
- Bonetti, David. "Artists Who Take Abstraction to Ground Zero," San Francisco Examiner, April 12, 1996.
- _____. "Geometric Art Comes Full Circle," San Francisco Examiner, January 18, 1991.
- Brown, Gordon. "Review," Auckland Star, August 10, 1981, p. 17.
- _____. "Paper Pulp and Pigment Pieces," Auckland Star, August 20, 1980, p. 15.
- _____. "Review," Auckland Star, June 20, 1979.
- Butterfield, Jan. "Texas," Arts Magazine, Summer 1971, p. 46.
- Brown, Phil. "Drawing Room", Brisbane News, May 27, 2002.
- Cedarstam, Britte. "Review," Skanska Dagbladet, November 13, 1982.
- Chappell, Dan. "Words, shapes, and colour." Art News New Zealand, Winter 2006, pp. 62-64.
- Coley, John. "Piece of New York Comes to the City," Christchurch Star, July 1979.
- _____. "Color and Mysticism," New Zealand Listener (Wellington), August 11, 1979, p. 24.
- Corner, Cathy. "Golden Treats." Voice (Wellington), October 16, 1997.
- Cotter, Holland. "Poetry Plastique." New York Times, February 23, 2001.
- _____. "Finding Surprises as They Are Turned Up by the Karma Wheel," New York Times, November 7, 2003.

- Cunnane, Abby. "Eternal Questions" New Zealand Listener, June 21-27 2008, Vol 214, No 3554Curnow, Wytan. "Max Gimblett." Art Asia Pacific, Issue 23, 1999, p. 107.
- _____. "Seven Painters/The Eighties", The Politics of Abstraction," Art New Zealand, October 1983, No. 28, pp. 34-39, 56.
- _____. "Max Gimblett," Art New Zealand, November/December 1977, No. 8, pp. 16-17.
- Daly-Peoples, John. "Kiwi New Yorker shapes his ideas on quatrefoil canvas" The National Business Review, June 2004.
- _____. "Simple Art Made Complicated." NBR Weekly Magazine, August 7, 1998, p. 65.
- _____. "Transforming Base Elements," NBR Weekly Magazine, April 27, 1990, p. 23
- Dibble, Fran. "Controlled Gesture," Manawatu Standard, December 24, 2004
- Ebony, David. "Max Gimblett at Margaret Thatcher," Art in America, January 2000, p. 115.
- Fell, Grand. "Martin Poppewell + Max Gimblett = T-Shirts," Black Magazine, Issue 23, Summer 2015.
- Fenner, Felicity. "Remembered," Sydney Morning Herald, June 16, 1995.
- Garmel, Marion Simon. "Review," Indianapolis News, February 8, 1979.
- Gergen, Kenneth J. The Relational Self in Historical Context, International Journal for Dialogical Science, Spring 2006. Vol. 1, No. 1, 119-124.
- Germaine, Max. Artists and Galleries of Australia and New Zealand, p. 217, 1 color plate.
- Gilbert-Rolfe, Jeremy. "Pick of the Week," L.A. Weekly, January 15, 1988.
- Gill, Linda. "Seven Painters/The Eighties," Insight (Auckland), Vol. 3, No. 1, November/December 1982, pp. 96-98.
- Gilliatt, Mary. "The Max Factor," New Zealand Home and Garden, August 2003, pp. 138-144
- Green, Tony. "Max Gimblett Making Pearls," Art New Zealand, Spring 1987, pp.56-59.
- Grimes, Nancy. "Max Gimblett," Art News, March 1986, pp. 140-141
- Gruen, John. "On Art," Soho Weekly News (New York City), March 21, 1974, p. 14.
- Gyls, Saul. "Simplicity Misleading," The Daily Texan (Austin), September 5, 1978, p. 25.
- Hannah, Dorita. "The Mad Monk of Manhattan," Urbis (Auckland), Summer 2000, pp.41-44
- Handy, Ellen. "Actualities," Arts Magazine, November 1987, pp. 108-9.
- Henry, Gerrit. "Color: Four Painters," Art News, April 1982 pp. 219-220.
- Hewitson, Michele. "The Michele Hewitson Interview: Max Gimblett," New Zealand Herald – Weekend Herald October 6, 2007. p. A28
- Harrison, Helen A. "The Allure of Gold and Glitter" New York Times, January 4, 2004 (p. L1.6)
- Hudsucker, Rudolf. White Fungus, Issue 2, 2004.
- Janstad, Hans. "Review," Arbetet, October 30, 1982.
- Johansson, Hans. "Konst Som Konst," Arbetet, February 23, 1982.
- Jones, Amelia. "Room for Conceptual Experimentation," Art Week, Dec. 19, 1987, V. 18, No. 43.
- Kirker, Anne. "Gimblett Reflects: Max Gimblett in Conversation with Anne Kirker," Eyeline- Contemporary Visual Arts (Brisbane, Australia), Summer 1997/98 No. 35, pp.14-17.
- _____. "A Visit to Max Gimblett," Art New Zealand, Winter 1984, No. 31, pp. 36-39.
- _____. "Max Gimblett – A Major Gift of Contemporary Drawings" Artlines, Friends of the Queensland Art Gallery, July/August 2000, pp. 8-9
- _____. "Max Gimblett: The Language of Drawing", Antiques and Art in Queensland. April, 2002, pg. 26
- Kirshenblatt-Gimblett, Barbara. "This is a Stone From an Endless Beach: an Interview with Max Gimblett," Art from Start to Finish, pp 173-199.
- Kutner, Janet. "Scene in Art," Dallas Morning News, April 12, 1971.
- Lansdell, Sarah. "Review," Courier-Journal (Louisville, Kentucky), September 26, 1978.
- Lonie, Bridie. "Seven Painters, The Eighties," Otago Daily Times, March 14, 1983.
- Lubell, Ellen. "Reviews," Arts Magazine, Summer 1976.
- Lynn, Elwyn. "Headlands:Thinking Through New Zealand Art," Museum of Contemporary Art, Sydney, Australia. The Weekend Review, April 11/12, 1992.
- _____. "Easy Way to Knock off a Picasso," The Australian (Sydney), Weekend Magazine, August 16-17, 1986.
- _____. "The Power Gallery of Contemporary Art Acquisitions, 1981-83," Art & Australia, Summer 1983, Vol 21,

No. 2, pp. 217-222.

- Madoff, Steven Henry. "Silence and Attention, Max Gimblett's Island," Arts Magazine, November 1984, p. 1.
- Martin-Chew, Louise. "Spiritual Quest for the Essential Truth", The Australian. June 3, 2002.
- Martin, Chris. Everything is Finished Nothing is Dead: An Article About Abstract Painting, The Brooklyn Rail, April 2003
- McAloon, William. "Wystan Curnow and John Yau: Max Gimblett," The Journal of New Zealand Art History, volume 24, 2003, pp. 102-3
- McCarroll, Jo. "Devoted to a Vision," Sunday Star Times, (New Zealand), July 22, 2001, p.F3
- McEvelley, Thomas. "The Shape of Energy" Art in America. October 2005, 164-167.
- McLean, Robyn. "Painful road to Artistic Achievement" The Dominion Post (Wellington). December 10, 2004, section B9.
- McIntyre, Mary. "Gimblett Paintings Reveal Vibrancy and Simplicity," Austin American Statesman, September 10, 1978, p. 26.
- McLean, Sandra. Courier Mail, Brisbane. May 25, 2002.
- _____. "Max Gimblett's Emblems of Perception," Art Week (Oakland), Vol. 9, No. 30, September 16, 1978, p. 5.
- McElroy, Joseph. "A Poetry of Transience," Shambhala Sun, March 2004.
- McNamara, Terry J. "Daring old man skips along the highwire" The New Zealand Herald. 2011.
- _____. "Dear patrons, wish you were here..." The New Zealand Herald, 25 October 2007, P5.
- _____. "Portraits highlight traditional methods" The New Zealand Herald, March 22, 2006.
- _____. "The art of painting by numbers" The New Zealand Herald, July 13, 2005.
- _____. "Diverse exhibitions provide examples of beauty on a grand scale" New Zealand Herald, June, 2004.
- _____. "Burning Bright in the Mind" New Zealand Herald, June 12, 2003.
- _____. "Mystery Beyond Labels," New Zealand Herald, July 30, 2001. p.B5.
- _____. "Hail Three Wise Men," New Zealand Herald, November 13, 1999, p. 36.
- _____. "Majesty, Heat and Power," New Zealand Herald, August 8-9, 1998, p. H9.
- _____. "Intimate Stream of Possibilities," New Zealand Herald, March 7, 1997, p. B5.
- _____. "Simplicity's Powerful Impact," New Zealand Herald, June 21, 1995. Section 3, p. 11.
- _____. "Lyric Style with Shapes," New Zealand Herald, August 12, 1993.
- _____. "Art," New Zealand Herald, August 11, 1988, section 2, p. 2.
- _____. "New York Meets Pacific," New Zealand Herald, September 1 1986, Section 2, p. 14.
- _____. "Instant Discharge of Stored Energy," New Zealand Herald, July 22, 1985, Section 1, p. 12.
- _____. "Interaction," New Zealand Herald, August 10, 1981, Section 1, p. 8.
- _____. "Paper Art," New Zealand Herald, August 18, 1980, Section 1, p. 9.
- _____. "Positive Sense of Direction," New Zealand Herald, June 16 1979, Section 1, p. 8.
- _____. "Contrast in Art Show," New Zealand Herald, May 10, 1978.
- _____. "Review," New Zealand Herald, July 27, 1977, Section 1.
- McNaught, Josie. "Search for Shadow Self" New Zealand Herald, June 2004.
- McQuaid, Cate. "Expansive Expression," South End News (Boston), March 1, 1990, pp. 11-12.
- Mennekes, Friedhelm. "Between Doubt and Rapture – Art and Church Today: the Spiritual in the Art of the Twentieth Century" Religion and the Arts, November 12, 2004. P 165-183.
- Meyers, Michele. "Color: Four Painters," Flash Art, February/ March 1982, p. 58.
- Michael, Linda. "The Museum Collection: New Zealand Works, Museum of Contemporary Art, Sydney, 1992.
- Moore, Christopher. "Renowned artist delivers the goods," The Press, Christchurch. 2011.
- Moorman, Margaret. "New Editions," Art News, October 1984, pp. 103-104.
- Morgan, Robert. "Intimate Art," tema celeste contemporary art, May-June 2001. pp 36-41.
- _____. "Max Gimblett: Bridge at Margaret Thatcher Projects," Review. May 15, 1999, p. 14.
- Moser, Charlotte. "Painter's Works Deceiving," The Daily Texan (Austin), May 2, 1971.
- Nunen, Linda Van. "Max Gimblett," Studio Collections (Sydney), Feb.-March 1987, pp. 248-249.
- Panicelli, Ida. "The Invisible Thread," Artforum, February 2004, p. 153.
- Paul, Joanna Margaret. "Inventories," Visual Arts, February 28, 2005.
- Pearson, Karen. "Export Gold," New Zealand Home and Entertaining, June/July 1999, pp. 47-51.
- Raynor, Vivien. "Max Gimblett," New York Times, January 10, 1986, p. 24.

Renker, Diana. "Reflections, Recent Paintings by Max Gimblett," Art New Zealand, number 67, Winter 1993 pp. 74-78, 106.

Ritchie, James. "Zen Reality Created," New Zealand Listener, September 22, 1984, pp. 36-37.

Rodriguez, Bill. "Basic Beauty – Uri Keeps It Simple," The Providence Phoenix, February 18, 2000, p. 17

Schoenfeld, Ann. "Monochrome Met," Arts Magazine, March 1982, pp. 130-31.

Schultz, Derek. "Differences of Intention," New Zealand Listener, October 9, 1982, p. 35.

Sharp, Iain. "Max Gimblett," Sunday Star Times, February 16, 2003, sec bookmarks.

Shaw, Kurt. "'One Hand' explores world of Zen Buddhism," Pittsburgh Tribune-Review, October 26, 2011.

Shaw, Peter. "Illustrated Works" Urbis Magazine, winter 2003. pp. 140-144.

_____. "Max Gimblett and the Power of Color," Metro (Auckland), August 1984, pp. 144-46.

Shaerman, Mary. "Contrasting Styles at Genovese Gallery," Boston Globe, March 1, 1990. pg. 62

Simpson, Peter. "Seductive Work Shows Artist at His Most Potent," Sunday Star-Times (New Zealand), November 28, 1999, p. F3.

Smee, Sebastian. "A Headlong Dive into Cultural Theory," Art Monthly (Australia), August 1996, pp. 21-22.

Smith, Patrick. "The Fine Art of Gimblett," The Sunday Star (Auckland), August 14, 1988.

Snow, Terry. "Embrace of the Abstract," New Zealand Listener, September 6, 1986, pp. 59-62.

Tabios, Eileen. "Max Gimblett and John Yau – Ink Paintings & Poems in Ink at Ethan Cohen Fine Arts," Review – New York. 2001. (10 pages)

_____. "How Painting Transcends Painting," Review New York. 2001. (12 pages)

Taylor, Rob. "Seven Painters: The Eighties," Salient (Wellington), May 23, 1983, p. 13.

Teare, Kevin. "Maxwell Gimblett," Arts Magazine, April 1978, p. 6.

Thomas, Mary, "Paintings act as an invitation to meditate," Pittsburgh Post-Gazette, November 9, 2011.

Thomas, Michael. "Paintings--A Challenge," The Press (Christchurch), July 21, 1979.

Thompson, Will. "Max Cleans Up", New Zealand Herald, July 8, 2002, p. B6

Turner, Jane. "Shelf Life", New Zealand Home and Garden, July 2003, p. 60.

Wedde, Ian. "Action Man," New Zealand Listener (Wellington), December 11-17, 2004.

_____. "Seven Take a Serious Path," The Evening Post (Wellington), June 14, 1979.

Webster, Mary Hull. "Max Gimblett", Art Week, (San Jose, California) Nov.7.1991. Vol.22, p.16.

Westfall, Stephen. "Max Gimblett at R. C. Erpf," Art in America, February 1985, p. 142.

Wong, Gilbert. "Pure Wind" Metro, June 2004.

Selected Artist's Writings

2006	"Nine Easy Pieces," <u>New Zealand Art Monthly</u> . December 2005/January 2006. (online)
1992	"Inside Star," Getty Center for the History of Art and the Humanities, exhibition statement (February 1992), Santa Monica, CA
1980	"In the Presence of a Master," <u>Art New Zealand</u> 17. 1980. Page 30.

Books and Catalogs

2018	<u>Artists and their Books, Books and their Artists</u> . Marcia Reed, Glenn Phillips. Getty Museum.
2015	<u>Max Gimblett: The Sound of One Hand</u> . Essay by Tom Huhn. Introduction by Eric Shiner. Published by Charta. 200 pages.
2013	<u>Max Gimblett</u> . Interview by Alexandra Munroe. Introduction by Lewis Hyde. Published by Charta. 128 pages.
2011	<u>Art Toi – New Zealand Art at Auckland Art Gallery Toi o Tamaki</u> . Edited by Ron Brownson. Published by Auckland Art Gallery. 388 pages. Gow Langsford Gallery Spring Catalogue 2011. Published by Gow Langsford Gallery, Auckland. 75 pages. Circling – Max Gimblett. Alan Loney. Unpublished. 103 pages.

- 2010 Max Gimblett workspace. Photos by John Savage, Essay by Jenni Quilter, published by Charta Milan/New York. 144 pages, 90 color.
- Pacific Shrine. Nadene Milne Gallery. Published by The Atlantic Conference Press. 30 pages, 21 color.
- 2007 Simulasian, Park, Hye-eun (edi.), curated by Eric Shiner and Lily Wei. ACAF NY 07/Asian Contemporary Art Fair, Misool Sarang Publicaions Inc.: Seoul, Republic of Korea.
- 2006 Gimblett, Max. Searchings – Selections from the artist's Journals chosen & arranged by Alan Loney, Holloway Press, Auckland University. 60 pgs. 2 original ink drawings. Edition of 80.
- 2005 MGM – Four Notes on McCahon, Gimblett, and Motherwell. Wystan Curnow.
- 2004 Max Gimblett: The Brush of All Things, Wystan Curnow, Thomas McEvilley, and Barbara Kirshenblatt-Gimblett, Auckland Art Gallery Toi o Tamaki, New Zealand. 72 pages.
- Yoga of Heart – The Healing Power of Intimate Connection, Whitwell, Mark. Lantern Books, 2004.
- 2003 Max Gimblett, Wystan Curnow and John Yau. Craig Potton Publishing Co. & Gow, Langsford Gallery, New Zealand. 172 pages, 123 color plates.
- Max Gimblett: A Shared Language. Hatchdoorian, Lisa. Pfizer, Inc., New York. 8 pages, 11 color plates.
- 2002 Mondrian's Flowers, Loney, Alan, and Gimblett, Max. Granary Books, New York. 60 pages. 4 monoprints. 1 original water color. Edition of 41.
- Max Gimblett: The Language of Drawing, Kirker, Anne. with a contribution by John Yau, Queensland Art Gallery, Brisbane, Australia. 64 pages. 55 illustrations. 55 color.
- 2001 Double Headed Creature Feature, Yau, John, Hines, Tobin, and Gimblett, Max. Handletter Press Artist's Book. Makeshift Press, Atlanta, Georgia. 50 copies.
- 2000 Think Colour – Art Is Never Just Black and White. Pataka Porirua Museum of Arts & Culture, Porirua, New Zealand. Curated by Helen Kedgley. 16 pages
- 1999 In Company: Robert Creeley's Collaborations. Castellani Art Museum of Niagara University, Weatherspoon Art Gallery, University of North Carolina at Greensboro. Co-edited by Amy Cappellazzo and Elizabeth Licata. 108 pages.
- Schenkung zum Dank an Dieter Koepplin. Freunde des Kunstmuseums und des Museums für Gegenwartskuns. Edited by Anita Haldemann. Published by Richter Verlage, Düsseldorf. 184 pages.
- At Home with Art, by Estelle Ellis, Caroline Seebohm, Christopher Simon Sykes. Clarkson Potter Publishers, New York. 246 pages.
- Home and Away: Contemporary Australian and New Zealand Art from the Chartwell Collection. Auckland Art Gallery, Toi o Tamaki, Auckland. Text and curated by William McAloon. 143 pages.
- Modern Illustrated Books, Catalog 215. Ursus Rare Books, New York. Items 209-210.
- 1998 The Dogs of Auckland. Creeley, Robert, and Gimblett, Max. Holloway Press, University of Auckland, Auckland, New Zealand.
- Beyond Belief: Modern Art and The Religious Imagination. National Gallery of Australia, Melbourne. Edited by Rosemary Crumlin. 208 pages.
- 1997 The One Chosen – Images of Christ in Recent New York Art by James R.S.J. Blaettler, Thomas J. Walsh Art Gallery at Fairfield University, Connecticut.
- New Zealand Modernism - The Content of Form. Paintings from the Gibbs Collection. Edited by James Ross. 111 pages.
- Contemporary New Zealand Art 1, by Elizabeth Caughey and John Gow. 111 pages.
- 1996 New Zealand Modernism: Expressionism, Figuration. Paintings from the Gibbs Collection. Edited by James Ross. 111 pages.
- Contemporary Painting in New Zealand, by Michael Dunn. Craftsman House, Roseville East, NSW2069, Australia. 236 pages.
- The Experience of Abstraction. Wollongone City Gallery, Wollongone, Australia. Travelling. Essay by Norbert Lynton. 36 Pages. 6 Color.

- 1995 Max Gimblett: Paintings, "Max Gimblett: Painting as Paradox", by John Yau. Sherman Galleries. 6 pages. 8 illustrations. 8 in color
100 New Zealand Paintings, by Warwick Brown. Godwit Publishing. 216 pages. 100 illustrations. 100 in color.
New Zealand Modernism - in Context. Paintings From the Gibbs Collection. Edited by James Ross. 111 Pages.
Schyls Donation, The Schyls Collection, Malmö Konsthall, Sweden. Text by Sune Nordgren.
A Very Peculiar Practice - Aspects of Recent New Zealand Painting. Wellington City Art Gallery, Wellington. Text by Allan Smith and Leigh Davis.
- 1994 The Crane and the Kotuku - Artistic Bridges Between New Zealand and Japan by Dianne and Peter Beatson, Manawatu Art Gallery Palmerston North, New Zealand. 138 Pages.
A.C.A.F.4. Fourth Australian Contemporary Art Fair. By Jonah Jones (director), Nancy Cato (editor), Greg Collins, Rhonda Galbally, and Geoffrey Legge. 128 pages. 184 illustrations. 105 in color.
- 1993 Tradition and Change- Contemporary Art of Asia and the Pacific, University of Queensland Press, Edited by Caroline Turner. 212 pages
Max Gimblett: Crossing Full Tilt. Horodner Romley Gallery, New York. Text by Stuart Horodner & interview with Max Gimblett. 12 pages.
Walters Gimblett Bambury. Jonathan Jensen Gallery, Christchurch, New Zealand. Text by Lita Barrie. 30 Pages
- 1992 Max Gimblett: Paintings 1975-1991, by Diana Renker, M.A. Thesis, Art History, University of Auckland, Auckland.
Mutiny and the Mainstream: Talk that Changed Art, 1975-1990 Edited by Judy Seigel. Midmarch Arts Press. 360 Pages
Max Gimblett: Objects of Alchemy. Gow, Langsford Gallery, Auckland. Tokyo Art Fair. Essay by Wystan Curnow.
The Crucifixion Through the Modern Eye. Hearst Art Gallery, Saint Mary's College of California, Moraga, California. Curated by Darwin Marable.
- 1991 The Artist Project: Portraits of the Real Art World/New York Artists 1981-1990, by Peter Bellamy. IN Publishing. N.Y. 256 pages.
A Concise History of New Zealand Painting, by Michael Dunn. David Bateman in Association with Craftsman House, Roseville East, NSW 2069, Australia. 188 pages.
Cross Currents: Contemporary New Zealand and Australian Art From the Chartwell Collection. Waikato Museum of Art and History, Hamilton, New Zealand. Essay by Linda Tyler.
Wiedersehen mit Amerika: Kreuz und Queer durch die Usa, by Frederik Hetmann. Hamburg: Rowohlt Taschenbuch Verlag.
- 1990 Two Hundred Years Of New Zealand Painting, enlarged edition. By Gil Docking and Michael Dunn. Auckland: David Bateman, Ltd. 248 pages.
Objects of Alchemy. Artis Gallery, Auckland. Essay by Wystan Curnow. 10 Pages.
- 1989 National Endowment for the Arts 1989 Annual Report. By John E. Frohnmayer. 240 pages. 46 illustrations.
- 1988 Sightings: Drawing with Color. Pratt Institute, New York. Instituto de Estudios Norteamericanos, Barcelona. Curated and introduction by Eleanor Moretta and Max Gimblett. Essay by Donald Kuspit. 23 color plates. 67 pages.
International Gallery Invitational NY88. A Project of International Art Expositions, NY. Curated and Text by Bill Arning. 163pgs.
Update 1987-88. White Columns, New York. Introduction by Bill Arning. 22 pages.
Spirited Logic. M13 Gallery, New York. Text by Nancy Grimes. 18 pages.
The Hundredth Year: Pratt's Printmakers. RMIT Gallery, Melbourne, Australia.
- 1987 Content and Symbol. Artis Gallery, Auckland.
Actualities. LedisFlam, Brooklyn. 6 color plates, 16 pages.

- 1986 New Zealand Art: A Modern Perspective, by Elva Bett. Auckland, New Zealand: Reed Methuen Publishers Ltd.
Pearls of the Pacific: Recent Paintings and Works on Paper by Max Gimblett. Hogarth Galleries, Sydney Australia. Introduction by Elwyn Lynn, text by Ken Sofer. 4 color plates. 12 pages.
Spirit Tracks: Big Abstract Drawings. Pratt Manhattan Center Gallery, New York, and Pratt Institute Gallery, Brooklyn. Introduction by Max Gimblett and Eleanor Moretta. 36 pages.
Artists for Artists. Auction to Benefit Artists' Housing, The Puck Building. 41 color plates. 72 pages.
- 1985 Precious. Grey Art Gallery and Study Center, New York University, New York. Text by Thomas W. Sokolowski. 27 color plates. 84 pages.
The Painting and Sculpture Collection. San Francisco Museum of Modern Art, San Francisco. Introduction by Katherine Church Holland, Text by Henry T. Hopkins. 402 pages.
Forty Modern New Zealand Paintings, by Francis Pound. Auckland, Penguin Books.
Two Hundred Years of New Zealand Painting. Revised Enlarged Edition, Gil Docking and Michael Dunn. 248 pages
- 1984 Transformation--Recent Paintings by Max Gimblett. Auckland City Art Gallery, Auckland. Text by Wystan Curnow. 2 color plates. 20 pages.
- 1983 Power Gallery of Contemporary Art--Acquisitions 1982/83. Power Institute of Fine Arts, University of Sydney, Sydney, Australia. Foreword by Elwyn Lynn. 8 color plates. 36 pages.
- 1982 Color: Four Painters--Max Gimblett, Joseph Marioni, Phil Sims, Thornton Willis. Oscarsson Hood Gallery, New York and Galerie Nordenhake, Malmo, Sweden. Text by Jesse Murray. 4 color plates. 28 pages.
Seven Painters/The Eighties. Sarjeant Gallery, Wanganui, New Zealand (Traveling); Robert McDougall Art Gallery, Christchurch; Dunedin Public Art Gallery, Dunedin; National Art Gallery, Wellington; Auckland City Art Gallery, Auckland. Text by Derek Schultz. 7 color plates. 48 pages.
- 1981 Max Gimblett. Modernism, San Francisco. Texts by Ronny H. Cohen and Mary Lee Thompson, Interview with Wystan Curnow. 6 color plates. 40 pages.
Power Gallery of Contemporary Art--Acquisitions 1980/81. Power Institute of Fine Arts, University of Sydney, Sydney, Australia. Foreword by Elwyn Lynn. 5 color plates. 40 pages.
- 1980 Color Painting: Sims, Marioni, Lawson, Hafif, Gimblett. Shirley Cerf Gallery, San Francisco. Text by Phil Sims. 4 color plates. 12 pages.
Drawings From The Collection of Helen Herrick and Milton Brutten. Ben Shahn Galleries, Wayne, New Jersey. Introduction by Nancy Einreinhofer. 20 pages.
- 1979-80 Acquisitions 1979/80, National Art Gallery. Wellington, New Zealand. Introduction by Luit Bieringa. 6 pages.
- 1979 Max Gimblett. New Zealand Embassy, Washington D.C. Introduction by H.E. Ambassador Merwyn Norrish. 1 color plate. 4 pages.
Collecting Contemporary Art. The J.B. Speed Art Museum, Louisville, Kentucky. Introduction by Addison F. Page and Stiles Tuttle Colwill. 8 pages.
Recent Acquisitions, Works on Paper 1977-79. Auckland City Art Gallery, Auckland. Introduction by Andrew Bogle. 32 pages.
- 1978 Max Gimblett. Marion Koogler McNay Art Institute, San Antonio, Texas, and Laguna Gloria Art Museum, Austin, Texas (Traveling). Text by Barbara Zabel. 4 color plates. 12 pages.
- 1974-5 Contemporary Reflections. The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut. Introduction by Larry Aldrich. 32 pages.

Awards, Grants, Residencies, Affiliations

2015	Appointed Officer of New Zealand Order of Merit at the Queen's Birthday Honors
2011	Appointed Benefactor of Auckland Art Gallery, Auckland, New Zealand. Inaugural Special Artist Patron. Christchurch Art Gallery, Christchurch, New Zealand. Old Boy of the Year Award. King's School, Auckland, New Zealand.
2009	Augusta Award, Auckland Grammar, Auckland, NZ.
2008	Laila Foundation Artist in Residence at HuiPress, HuiPress, Maui, HI.
2005	Artist in Residence, Elam School of Fine Art, Auckland University, Auckland, New Zealand.
2004	Artist in Residence, Elam School of Fine Art, Auckland University, Auckland, New Zealand.
2003	Best In Category (editorial and books), with Arch MacDonnell, Designers Institute of New Zealand, "Max Gimblett".
2002	Artist in Residence, with Lewis Hyde. Oxherding. Anderson Ranch Arts Center, Snowmass Village, Colorado.
1993	Inaugural Artist in Residence, Queensland University of Technology, Academy of the Arts-Visual Arts, Brisbane, Australia
1991/92	The Getty Center for the History of Art and the Humanities, Santa Monica. J.Paul Getty Associate
1991	The Rockefeller Foundation, Study and Conference Center, Bellagio, Lake Como, Italy. Residency Projects: Ink Paint the Ten Oxherding Pictures and "Sage," a unique artist's book
1989	National Endowment for the Arts, Washington, D.C. Painting Fellowship.
1986	Queen Elizabeth II Arts Council of New Zealand, Grant.
1980	Queen Elizabeth II Arts Council of New Zealand, Grant

Boards

1990/2014	Trustee, Len Lye Foundation, New Plymouth, New Zealand.
1996/2000	East Coast Artists, New York. Chairman, 1996-98.

Teaching Positions, Lectures, Workshops & Panels

2012-15	Sumi Ink Workshop. Waikato University, Hamilton, New Zealand.
2011	Sumi Ink Workshop. The Warhol Museum, Pittsburgh, Pennsylvania. Sumi Ink Workshop. Kenyon College, Gambier, Ohio. Sumi Ink Workshop. One Tree Hill College, Auckland.
2010-14	Sumi Ink Workshop. Auckland Grammar, Kings Preparatory School, Sumi Ink Workshop. Elam School of Art, University of Auckland, Auckland.
2010	Sumi Ink Workshop. Creative Hawkes Bay, Hawkes Bay Museum, Napier. Lecture. Christchurch Art Gallery. Lecture. 13 th Dr. Walter Auburn Lecture, Friends of the Auckland Art Gallery, Auckland. Lecture. Creative Hawkes Bay, Hawkes Bay Museum, Napier.
2009-2015	Sumi Ink Workshops. School of Visual Arts, New York.
2009	Sumi Ink Workshop. Guggenheim Museum.
2008	Lecture. "Sumi Ink Painting" Suter Museum, Nelson, New Zealand. Lecture. "Sumi Ink Painting" HuiPress, Maui, HI. Lecture. "My Painting" Elam School of Art, Auckland, New Zealand.
2007	Critiques. National Institute for Creative Arts and Industry, Auckland University, Auckland, New Zealand
2006	Panel. "Artists Talk on Art" School of Visual Arts, New York, NY.

- Panel. "Painting/Writing: a panel discussion with Max Gimblett, Nuala Gregory, Wystan Curnow and Emily Perkins, Hosted by the National Institute of Creative Arts & Industries. Auckland University, Auckland, NZ.
- 2005 Appointed as Honorary Inaugural Visiting Professor to the National Institute of Creative Arts and Industries, Auckland University, Auckland, New Zealand.
Talk. Ruskin School of Drawing and Fine Art, Oxford, England.
Talk. "all mind, no mind" San Francisco Art Institute, San Francisco, California.
Talk. "all mind, no mind" University of Auckland, Auckland, New Zealand.
Talk. "all mind, no mind" Queensland Art Gallery, Brisbane, Australia.
Talk. "all mind, no mind" Ngaumatau Fine Art, Arrowtown, New Zealand.
- 2004 Talk. "The Brush of All Things" City Gallery Wellington, Wellington, New Zealand.
Talk. "The Brush of All Things" Auckland Art Gallery, Auckland, New Zealand.
- 2003 Talk. "Zen and Art," San Francisco Art Institute.
- 2002 Talk. "Max Gimblett: the Language of Drawing" The Queensland Art Gallery, Brisbane, Australia.
Talk. "The Brush of All Things" Anderson Ranch Arts Center, Snowmass Village, Colorado
- 1999 Visiting Lecturer, SCASSS, Uppsala, Sweden: "Zen and Art"
- 1996 Visiting Lecturer, New York Studio School of Drawing, Painting & Sculpture: "Spirit & Material in My Work."
Visiting Lecturer, New School for Social Research, New York.
- 1992 Visiting Lecturer, University of Canterbury, Christchurch, New Zealand
- 1979-88 Visiting Associate Professor of Art and Design, Pratt Institute, Brooklyn, NY
- 1986 Visiting Artist, City Art Institute, Sydney
- 1983-84 Visiting Associate Professor of Art, International Honors Program Sponsored by International School of America in Japan, India, Kenya
- 1981 Visiting Lecturer, University of Canterbury, Christchurch, New Zealand
- 1979 Visiting Artist, Indiana University, Bloomington, Indiana
Visiting Lecturer, University of Canterbury, Christchurch, New Zealand
- 1975-76 Art Instructor, Five Towns Art Foundation, Long Island, New York
- 1971 Visiting Artist, "Summer 6," Skidmore College, Saratoga Springs, New York